

START TAPE QUADRO II

Tape starts synchronously with percussion. Make a long fade in hearing at the beginning only percussion solo.
During Quadro II play the electronics in low dynamics. Tape should never be louder than percussion.

Quadro II

♩ = 96

with stone beaters or with simply with river stones

1

Granit Bars

pp sempre

13

26

38

51

f *pp*

63

pp ♩ = 96 (non ritenuto)

76

pp ♩ = 96 (without changes)
repeat ad libitum until you achieve the tempo and dynamics
ritenuto ---> ♩ = 48
cresc al *ff* *f* *ppp* ca. 12 s ca. 9 s ca. 7 s ca. 9 s *pp* ca. 3 s
cresc al *f*

Quadro II

88 *f* *p* *f* sempre *pp* *f* dim. *pp* *ppp* *pp* *f*

ca. 17 s *ca. 20 s* *ca. 7 s* *ca. 3 s* *ca. 3 s* *ca. 12 s*

98 *pp* *cresc al f* *pp*

ca. 3 s

109 *pp* sempre

122 *attaca Quadro III*